



Communism and Popular Culture in the 20th century, 1911-1988

Collection Summary

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COMMUNISM AND POPULAR CULTURE IN THE 20TH CENTURY, 1911-1988

Ivor Montagu (1904-1984) was best known for his work as a filmmaker, scriptwriter, and producer. He was also a trained naturalist, the founder of the International Table Tennis Federation, president of the Southampton F.C. Supporters' Club, and an active member of the Communist Party of Great Britain (CPGB).

This collection contains Montagu's personal, political, and professional papers. Of particular interest is his correspondence with prominent public figures such as Alfred Hitchcock, Bernard Shaw, and Solly Zuckerman. Montagu's papers are a useful resource for students and scholars who are interested in the impact of communism on British popular culture and vice-versa.

The collection is accompanied by 3 contextual essays written by Professor Kevin Morgan, a senior academic at the University of Manchester.

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